

Stuart Plymesser

Stage Manager

AEA

Cell: (315) 278 – 7741

web: <http://wwwstuartplymesser.com>

e-mail: stuartplymesser@gmail.com

Regional Theatre

Syracuse Stage

Production Stage Manager
Winter '97 – Present

Over my time here, I have helmed over 40 productions at this LORT theatre; working on co-productions with other regional theaters, world premiere plays and musicals, and shows with scopes ranging from intimate one-actor pieces to large musical productions with Drama Desk, Tony and Academy Award-winning actors, directors, and designers. Selected productions include:

Ma Rainey's Black Bottom
Godspell
Up
The Wizard of Oz
Amadeus
Peter Pan
Doubt
The Dybbuk
The Crucible
Such Small Hands (World Premiere with Elizabeth Franz)
A Streetcar Named Desire
Travels with My Aunt
Chesapeake
The Last Night of Ballyhoo
Syracuse Stage New Play Festival
Beauty Queen of Leenane
Dracula
The Wind in the Willows (World Premiere musical)

Directors

Timothy Bond
Rajendra Ramoon Maharaj
Penny Metropoulos
Robert Moss
Michael Donald Edwards
Anthony Salatino
M. Burke Walker
Barbara Damashek
Timothy Douglas
Robert Moss
Charlie Hensley
Michael Lasswell
Wendy Dann
Charlie Hensley
Various
M. Burke Walker
Robert Moss
Gerardine Clark

Shakespeare Santa Cruz

Stage Manager
2003 Season

Who's Afraid of Virginia Woolf

Michael Donald Edwards

The Hangar Theatre

Production Stage Manager
1999, 2000 Seasons

The Woman in Black
Dames at Sea
Greater Tuna
The Glass Menagerie
The Fantasticks
Blithe Spirit

Mark Ramont
Shawn Churchman
Mark Ramont
Aimée Michel
Shawn Churchman
Ron Bashford

National Tour

Chamber Theatre Productions, Inc.

Company / Stage Manager
1997

Classics

Pat Sankus (Art. Dir.)

Special Events

On-on-One: Frank Langella and Ted Koppel

Inspired Designs Fashion Show

An Evening with Phylicia Rashad

September Song

Auntie Mame (Radio Play w/ Olympia Dukakis)

Stage manager

Stage Manager

Stage Manager

Production Coordinator

Production Coordinator

Client: Syracuse University

Client: Inspired Wedding Designs / Lisa Butler

Client: Syracuse Stage

Client: Hospice of CNY / Syracuse Stage

Client: Syracuse Stage

◆-----◆
Other Skills / Other Positions Held: Work-shopping New Plays/Musicals, Office Skills, Computer Skills, (PC & Mac) HTML/Web Page Design, Director, Technical Director, Master Electrician, Lighting Designer, Vari*Lite Operator, Sound Designer/Engineer, Deck Captain, Adjunct Faculty in Syracuse University Stage Management Program, Aikido

Education: B.A. with Honors in Technical Theatre from Rhode Island College